

DAILY COMIC PAGE

A six-panel comic strip titled "MONTAUDO".

- Panel 1:** A woman in a large fur coat and hat walks towards a man in a top hat and cane who is standing still. A speech bubble above the man contains a question mark "?".
- Panel 2:** The man starts walking forward, holding his cane. A speech bubble above him says "TA-TE: TE TUM-".
- Panel 3:** The man stands alone, looking surprised or thoughtful with one hand on his chin.
- Panel 4:** The man is running quickly, following the woman's path. A speech bubble above him contains symbols: "!! * !! ? ☆ !!!!!".
- Panel 5:** The woman returns, carrying a large patterned bag. She looks back over her shoulder at the man. A speech bubble above her contains a question mark "?".
- Panel 6:** The man stands alone again, looking very confused or lost.

The signature "MONTAUDO" and the date "11-21" are visible in the bottom right corner of the final panel.

WE'LL HAVE TO GET RID OF TOWNER - HE TRACKS UP MY FLOORS SOME-THING AWFUL!

I'LL TELL YOU! I'LL BUY HIM FROM MARY AND SHIP HIM OUT TO THE COUNTRY

HERE, OSCAR, HERE'S A FIVE SPOT - TAKE THIS PEST OF A DOG OUT TO YOUR FARM AND KEEP HIM - WILL YOU?

IT'S ALL FIXED! I BOUGHT HIM FROM MARY AND SHIPPED HIM OUT TO OSCAR MCINTYRE'S FARM!

GEE - TWO WHOLE DOLLARS!

HEY C'MERE AND SEE MY NEW DOG! BOBBIE SOLD HIM TO ME FOR TWO DOLLARS!

R. M. BRINKERHOFF

BUST OUT LUKE AN' TELL ME ALL TH' GOSSIP AN' EVERYTHIN'!

WELL-WELL IF IT AINT OLE "PAT HARPER" BACK IN TOWN AGAIN!

WELL-THEY "BAY YOUR "DIVORCED WIFE" HAS MADE UP HER MIND TO MARRY A "STRUGGLIN' YOUNG LAWYER!"

SHE HAS EH?

WELL "LUKE"-IF SHE'S MADE UP HER MIND!

Flop!

HE MIGHT AS WELL STOP "STRUGGLIN'!"

© BUD CUNNINGHAM

Copyright 1981, Fawcett Publications Co. Inc., York, Pa.

MR. JINKS - HOW'D Y'LIKE TO GO UP WITH ME FOR A LITTLE JAZZ OVER THE LOT? ARE Y'GAME?

OH - WONDERFUL!? THAT'S G-G-GREAT!?

THIS? OH, THIS IS A "CRASH" HELMET - YOU KNOW - IN CASE ANY THING HAPPENS --! THINGS HAVE HAPPENED

BUT MR. BERTAUD - LISTEN -

R-R-R-R-R-R-

2000 FEET JOE!

HERE LIE FRAGMENTS OF JOE

SIDE SLIP!

HOW Y'FEELIN' JOE - HOW DO Y'LIKE IT?

blue net and make it short-waisted—
corffies. I don't like the corffies
plain little fold underneath. Use
of old rose velvet trimmings
to fringe about the neck and
down sleeves. It's more stylish that
the corffies.

Dear Mrs. Thompson—I am a young
girl and I want to write an am-
atory story for some good paper, but
you please give me some advice? I
don't know how to begin. How do I
get it? What paper can I write
and must I send some stories for
them to be published? I don't know
pay if they accept them? Thank
you.

L.D.C.

I would either mail some good
ones to the Memphis editors, or begin on
paper in my own home town, or
begin on paper in my own home town,
editors. Consider all of these, and
if you don't approve of them, mail
to people about your own town, and
to place them for you.

Dear Mrs. Thompson: I am engaged
to be married, but has not yet said
anything about a ring; will it be all
right for me to mention the matter to
Aunt, can I send her a letter, and
ask her to give me a ring, and will
I own do for after wear? My par-
ents want me to postpone my wedding
until after the summer, and I don't
want to, to what shall I do? KAT
me to, what shall I do? KAT

I don't believe I could mention
it to my father, your fiance isn't ab-
solutely sure of it, and I don't want
purchase a diamond, and plans to
just to give you a nice wedding
ring, and I don't want to be a
little girl, and I don't want to be
will be all right, just a little
some gloves and shoes will be all
right, and I don't want to be a
some that look nice, why waste my
and purchase others? As for the
diamond, I don't want to be a
depends upon how much you love
boy and if he is now able to
buy a diamond, and I don't want
badly the folks don't disapprov-
of him for a son-in-law I would
think a marry now

"I BEG your pardon.
"BUT you were here.
"WHEN I left my wife"
AND I said I was.
AND THEN he asked me.
WHEN SHE had left.
AND OF course I told him.
AND HE seemed disturbed.
AND VERY much worried.
BUT SAID nothing more.
AND HE was tall.
WITH A kindly face.
AND BIG blue eyes.
AND I sat and watched him.
AS HE milled around.
THROUGH THE lobby chairs.
AND THE lobby crowd.
AND ALWAYS came back.
TO WHERE I was.
AND I had to go.
AND TWO hours later
I WAS back again.
AND HE hadn't gone.
BUT WAS standing there.
AT THE end of the couch
AND HE seemed to be tired
AND HIS eyes were sad.
AND GUESTS came in
FROM THE theaters.
AND WENT laughing by
AND PAGES came
AND CALLED out names.
AND I went upstairs.
AND IF she ever came back
I'LL NEVER know.
AND I'S worried me so.

NOV. 21, 1903.

Mrs. Edna Clark, who shot and killed W. H. Dowda at Buntyn, has been committed to the Shelby county insane hospital.

John T. Hillman, prominent in business and politics in Memphis, is dead at the home of his wife, Mrs. Mary Hillman, at Dyersburg, Tenn. Mr. Hillman was one of the original disciples of free silver in this section of the state. He was a close personal friend of William Jennings Bryan.

J. M. Hinesburg routed two foot-pads in the city of Memphis, and in returning home he was set upon by the two highwaymen, who demanded his money. Instead of forsaking over the money, he fought with them, and with a large Mallard duck he was carrying home, he forced them to beat a hasty retreat.

Dr. J. H. Bawlings, of Dancenville, Tenn., one of the oldest members of the Tri-State Medical society, and who has been helping Nathan Bedford Forrest during the war between the sections, was elected president of the society at the annual convention of that body in Memphis.

Miss Mary Hays and Miss Harriette Dennis, two of the charming chorists of the First Baptist church of Detroit, Mich., were specially complimented guests at a luncheon given by the Rev. W. H. Chandler, of this city.

The Rev. W. J. King, evangelist of the Freebaptist church, preached at the First Baptist church, Sunday, Nov. 21, 1903.

WIRE CONNECTION.